

1902-

AA

594

293.

..The..

Miller, de Bary and Angell

Collection of

Oil Paintings

RFC



CL.

*Aa*  
*small*

NO.

*594*

ACC.

LIBRARY

M. KNOEDLER & CO.

556-8 FIFTH AVE.

NEW YORK

3 m



FIFTH AVENUE ART GALLERIES,

366 FIFTH AVENUE,

JAMES P. SILO, - - AUCTIONEER.

---

CATALOGUE

...OF...

OIL PAINTINGS

BELONGING TO THE ESTATE OF

JANE MILLER

BY ORDER OF

CHAS. H. MILLER, N. A.

AND

WILBUR LARREMORE,

} EXECUTORS.

ALSO TO CLOSE THE ESTATE OF

FREDERICK DE BARY

AND BY ORDER OF

A. R. ANGELL, ATTORNEY, 203 BROADWAY

TO BE SOLD AT AUCTION

THURSDAY, FRIDAY & SATURDAY

FEBRUARY 13TH, 14TH AND 15TH,

AT 8 O'CLOCK.

1902.

## CONDITIONS.

---

1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The sale of any article is not to be set aside on account of any error in the description. All articles are exposed for public exhibition one or more days and are sold just as they are, without recourse.

5. To prevent inaccuracy in delivery, and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited, all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such re-sale shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the auctioneer to enforce the contract made at this sale, without such re-sale if he thinks fit.

JAMES P SILO, Auctioneer.

---

THE ALEXANDER PRESS, 14-16 Astor Place, N.Y.

# CATALOGUE

---

FIRST NIGHT'S SALE,

Thursday, February 13th, 1902, at 8 o'clock.

---

1

UNKNOWN

Old Dutch Landscape and Figures

18 x 25

2

UNKNOWN

Head of Christ

On Copper

3

JOHNSON (E. K.)

New York

Friends

18 x 27



C  
N  
A

4  
VAN STARKENBURGH . . . Munich  
Cattle  
18 x 24

5  
ADRIAN (M.) . . . Holland  
Marine  
20 x 12

6  
SMITZ (L.) . . . Holland  
Winter Scene in Holland  
24 x 35

7  
MULLER (M.) . . . Berlin  
Deers Coming to Water  
6½ x 11½

8  
MULLER (M.) . . . Berlin  
Winter in the Woods  
6½ x 11½

9

WILLS (A.) . . . . . Munich

Interior of Tavern

17 x 24

10

UNKNOWN

Flowers

14 x 17½

11

LACHENWITZ (F. S.) . . . . . Munich

Trouble for Pussy

26 x 30

12

BROWN (Wm. M.), deceased

Fruit

20 x 16

13

CARTER (D. M.) . . . . . New York

The Musician

22 x 16

14

BODERMUTTER (F.) . . . . . Munich

Bivouac

19 x 34

15

LANGE (J.) . . . . . Munich

Silz Village

33 x 49

16

INGRAM . . . . . New York

Fruit

12 x 14

17

NOBLE (J. S.) . . . . . New York

The Musician

11 x 13

18

Signed C

Italian Girl

13 x 18



19

MILLER (Charles H.), N. A. . . New York

Clearing After a Long Storm

13 x 24

20

SCHLESINGER (F.) . . . Munich

In the Barn

16 x 24

21

AUVIDO (N.) . . . New York

Marine

18 x 24

22

UNKNOWN

Ideal Head

20 x 24

23

DONOHU (Rodger) . . . New York

Marine

36 x 16

24

GRANILLI (C.) . . . . . Rome

Monk's Repast

10 x 7

25

SELLMAYT . . . . . Munich

The Zither Player

7 x 12

26

MILLER (Charles H.), N. A. . . . New York

The Road Thro' the Ridge

22 x 30

27

MERMANNSTHAL (Thos.) . . . . . Munich

Boy and Dog

10½ x 14

28

HOEBER (Arthur) . . . . . New York

Evening

30 x 20



29

SMITH (F. Hopkinson) . . . New York

Among the Pines

13 x 24

Water Color

30

BONDOUX (Jules Georges) . . . Paris

Mention Honorable, Paris, 1890. Medal of the Third Class, 1893. Bourse de Voyage, 1893. Medal, Bronze, 1900, Exposition Universelle. Member of the Society of French Artists

A Meeting at the Inn

15 x 18¼

31

LEEDS (L.) . . . New York

The Close of Day

6 x 9

32

MILLER (Charles H.), N. A. . . New York

Wigwam Pond at Moonlight

17 x 26

C  
N  
A

33  
FRANCIS (F. A.) . . . New York

The Interrupted Letter

16 x 20

34  
EVEREY (A.) . . . Holland

Scene in Holland

16 x 14

35  
DONOHO (Rodger) . . . New York

Marine

40 x 24

36  
BRISTOL (J. B.), N. A. . . . New York

Greenwood Lake

18 x 30

37  
CARNOCICO (R.) . . . Paris

Venice

13 x 22



38

LIPPINCOTT (W. H.) . . . New York

Pride of the Harem

10 x 15

Water Color

39

INSLEY (Albert) . . . New York

Suffern Mountains

12 x 19

40

KUINART (J.) . . . Munich

Amusing the Baby

41

DCNOHO (Rodger) . . . New York

The Cornfield

32 x 14

42

LARPENTEUR (J. D.) . . . Paris

The Deer Hunt

14 x 18

C  
—  
N  
—  
A  
  
43

CRAIG (T.) . . . New York

Portrait of a Girl

20 x 24

44

BOETTGER (C. E.) . . . Munich

A Chance Shot

27 x 35

45

MATHIEU (Gabriel) . . . Paris

Mention Honorable, Paris, 1895. Member of the Society  
of French Artists

On the Banks of the Marne at  
Campigny

21  $\frac{1}{4}$  x 28  $\frac{1}{4}$

46

FIELD (E. Loyal) . . . New York

Road to the Village

12 x 16



47

MORTLEMANS (J.) . . . Antwerp

Roses

31½ x 20

48

DONOHU (Rodger) . . . New York

Landscape

27 x 18

49

BURGUT (T.) . . . Paris

Feeding the Flock

18 x 21

50

RIVAS (A.) . . . Rome

The Favorite

20 x 13

51

MILLER (Charles H.), N. A. . . New York

Moonlight on the Hudson

25 x 30

52

MILLER (Charles H.), N. A. . . . New York

Cornfield at Queens

16 x 24

53

VANBRUGGE (Jan C.) . . . Holland

Landscape

54

BLACK (O. P.) . . . New York

A Mill Stream in October

14 x 20

55

LARPENTEUR (J. D.) . . . Paris

Halt in the Woods

14 x 18

56

MICHEL . . . Paris

Landscape

16 x 20



57

UNKNOWN .

Vulcan Forging the Armor of Achilles

58

PELLET (O.) . . . Paris

After the Bath

33 x 60

59

BRAUN (R.) . . . Munich

The Village Watering Trough

11 x 8½

60

HENISCH (C.) . . . Munich

A Day's Outing

5½ x 10

61

EPP (R.) . . . Berlin

The Peasant Girl

14 x 18

C  
—  
N  
—  
A  
  
62

DOLL (A.) . . . Holland

Winter

13 x 19

63

BROMLEY (W.) . . . Berlin

Finding the Penny

17 x 21

64

PRADILLIA (F.) . . . Madrid

Spanish Beauty

11 x 18

Water Color

65

EATON (C. W.) . . . New York

Landscape

18 x 30

66

BLACK (O. P.) . . . New York

Edge of the Village

67

MILLER (Charles H.), N. A. . New York

The Millrace at Patchogue

16 x 24

68

VAN LEEMPUTTEN (Franz) Antwerp

Member of the Royal Academy of Belgium

Wayside Chat

19¾ x 27¾

69

MILLER (Charles H.), N. A.

Mid-day at Springfield

22 x 34

70

TEN-KATE (Herman Frederick Carl) Holland

Born at the Hague, February 16, 1822. Genre painter. Pupil in Amsterdam of Cornelis Kruseman. Won a medal at the Academy there when nineteen. Went to Paris for one year; returned to Amsterdam and settled at The Hague. Honorary member of the Rotterdam Academy, 1856

Entertaining an Artist

23½ x 31½



C  
—  
N  
—  
A  
  
71

BENNETT (Rowland) . Philadelphia  
Landscape  
12 x 16

72

BROWN (W. Warren) . New York  
In the Adirondacks  
16 x 22

73

WEBBER (W.) . . New York  
Passing the Lighthouse  
18 x 26

74

LESUR (Victor Henri) . . Paris  
Medals: Paris, 1887; Bourse de Voyage, 1887; Bronze  
Medal, 1889 Exposition Universelle. Hors Concours  
Indiscreet  
21¾ x 26

75

CHAPMAN (Carlton T.) . . . New York

Wet Weather

10 x 14

76

PERBOYRE (Paul Emile Leon) . . . Paris

Pupil of Bonnat, Tony Robert Fleury and Domingo

Aide de Camp de Marechal et Officier  
d'Ordinance del Empereur

13 x 9½

77

GRIFFEN (T. B.) . . . New York

Sterling Mountains

16 x 24

78

HAQUETTE (Georges) . . . Paris

Born at Paris. Pupil of Miller and Cabanel. Medals: Paris Salon, 1880; Boston, 1883; Nice, 1884. Member of the Society of French Artists. His painting, entitled "The Departure," was purchased by the French Government and presented to the City of Dieppe

A Good Haul

19¾ x 25¾

79

INSLEY (Albert) . . . New York

The Winding Stream

80

MILLER (Charles H.), N. A. . . New York

Moonlight at Sunset, Queen's Park

30 x 40

81

MILLER (Charles H.), N. A. . . New York

Old Oaks and Waterwillows

36 x 54

82

TWENTY UNFRAMED PICTURES



SECOND NIGHT'S SALE,

Friday, February 14th, 1902, at 8 o'clock

---

83

LATON (G.) . . . New York

Still Life

30 x 20

84

UNKNOWN

Still Life

30 x 20

85

BROWN (C. L.) . . . New York

Landscape

17½ x 23½

86

CRANCH (C. P.) . . . Rome

Italian Scene

24 x 34

87

MINCEN . . . London

Ideal Head

17 x 21

88

UNKNOWN

Winter on the Lake

31 x 41

89

DONOHU (Rodger) . . . New York

Marine

30 x 16

89a

HYNEMAN (H. N.) . . . New York

Ready for a Walk

12 x 16

90

LATON (G.) . . . New York

First of the Season

30 x 16

91

UNKNOWN

Moonlight

18 x 24

92

VERNIER (E. L.) . . . Paris

Landscape

20 x 14

93

UNKNOWN

Flowers

36 x 28

94

LINDLOR (J. P.) . . . Munich

Mountain Water Falls

27 x 32



95

UNKNOWN

Fishing Through the Ice

26 x 37

96

UNKNOWN

Landscape

10 x 18

97

UNKNOWN

Cattle

18 x 22

98

DONOHU (Rodger) . .

New York

Autumn

46 x 24

99

UNKNOWN

Landscape

10 x 18

100

VON POSCHINGER (R.) . . . . . Munich

Moonlight

20 x 16

101

UNKNOWN

Italian Landscape

24 x 18

102

HENISCH (C.) . . . . . Munich

At the Landing Place

5½ x 10

103

DONOHOO (Rodger) . . . . . New York

Summer

24 x 13

104

DODGE (W. L.) . . . . . New York

Ideal Head

16 x 13

105

EATON (C. Warren) . . . New York

Along the Canal

16 x 30

106

MILLER (Charles H.), N. A. . . New York

Corners at Queen's Park

9 x 12

107

BURTONI (A.) . . . Rome

Italian Girl

18 x 12

Water Color

108

COZZEN (F. S.) . . . New York

New York Bay

12 x 19

Water Color

109

MILLER (Charles H.), N. A. . . New York

Sunset on Jamaica Bay

13 x 34



110

CHASE (Wm. M.) . . . New York

The Apprentice

37 x 23

111

KREUTZER (B.) . . . New York

A Winter Landscape

112

LE MARIE (A.) . . . Paris

In the Garden

25 x 34

113

MILLER (Charles H.), N. A. . . New York

A Summer Pastoral

24 x 32

114

TYLER (James G.) . . . New York

A Calm Day

13 x 17

115

BLACK (O. P.)

New York

Autumn

14 x 20

116

EATON (C. W.)

New York

Springtime

16 x 22

117

WITT (J. H.), deceased

The Old Road to the Village

25 x 30

118

HILLARD (W. H.)

New York

Landscape

26 x 32

119

HALL (Geo. H.)

New York

El Cabrito

43 x 32

120

JIMENEZ (L.) . . . . . Rome

Students of Beauty

28 x 24

121

HUNSTEEN (Nils) . . . . . Holland

Marine Scene

14 x 11½

122

BRAUN (R.) . . . . . Munich

At the Smithery

11 x 8½

123

DOLL (A.) . . . . . Holland

The Performing Bear

12½ x 19½

124

STOHRER

Copy of King Thurisind and Sons

60 x 48

125

JUNGHEIM (C.) . . . Berlin

Swiss Landscape

51 x 35

126

FAY (T.) . . . Rome

In the Garden

21 x 28

127

MILLER (Charles H.), N. A. . . New York

A Grey Day, Springfield Millpond

12 x 22

128

BLACK (O. P.) . . . New York

Spring

16 x 24

129

TORRES (Antonio) . . . Paris

A Spanish Ideal

14 x 10 $\frac{3}{4}$



130

LEEDS (L.) . . . New York  
Sunset near Oldbridge, N. J.

7 x 10

131

MILLER (Charles H.), N. A. . . New York  
On the Meadows

17 x 26

132

HALL (Geo. H.) . . . New York  
Ideal Head

15 x 24

133

LANGE (J.) . . . Munich  
Konigssee

30 x 40

134

QUAGLIO (Franze) . . . Munich  
Ready for the Road

13½ x 10

135

LECHENWITZ (F. S.) . . . Munich

Dog and Trainer

37 x 29

136

ROSIERSE (J.) . . . Dordrecht

Gold Medal: Amsterdam, 1857; Antwerp, 1876.  
Diploma d'honneur, New Orleans, 1880

Early Market Scene in Amsterdam

21 x 15

137

JONES (Francis C.) . . . New York

Grecian Girls

20 x 27

138

MILLER (Charles H.), N. A. . . New York

Rainbow, after the Storm

16 x 27

139

HETZ (C.) . . . Munich

Returning Market

10 x 12½

140

MILLER (Charles H.), N. A. New York

Autumn at Creedmoor Oaks

25 x 30

141

DENMAN (Herbert) . . . New York

The Flower Girl

13 x 19

142

JONES (H. Bolton) . . . New York

Winter Landscape

11 x 17

143

ROTHERNOL (T. P.), deceased

The Letter

12 x 15

144

WILES (L. M.) . . . New York

Pacific Coast—Sunset

18 x 30

145

LITSCHAUER (C. J.) . . . Munich

The Pet Bird

11½ x 13½

146

HAMILTON (Hamilton) A. N. A. . . . New York

Afternoon, Lake Mehausic

20 x 24

147

BEWER (C.) . . . . . Paris

The Musician

58 x 46

148

PARTON (Arthur), N. A. . . . New York

Landscape

18 x 24

149

LAWRENZE (C.) . . . . . Munich

Amusing the Children

10 x 14



150

BODOY (E. A.) . . . Paris

A Morning Ride

24 x 18¼

151

SMITH (H. P.) . . . New York

A Sultry Day in Midsummer

14 x 20

152

MILLER (Charles H.), N. A. . . . New York

New York, from Long Island City

33 x 63

153

QUINTON (Clement) . . . Paris

Medals: Paris, 1888 and 1890 Hors Concours.  
Member of the Society of French Artists

Evening, Returning Home

19 x 25½

154

HEINLEIN (H.) . . . Munich

Landscape

43 x 32

155

MILLAR (A. T.) . . . New York

Close of Day

5 x 7

156

SCHNEIDER (Fritz) . . . Munich

Offering

36 x 54

157

HACKER (Horst) . . . Munich

Alpine Lake Mountains

37 x 49

158

HAMILTON (Hamilton), A. N. A. New York

Spring Blossoms

16 x 20

159

MILLER (Charles H.), N. A. . . New York

The Reformed Church at Queens

16 x 27

160

WITKOWSKI (K.) . . . New Jersey  
Street Arabs

27 x 18

161

PICARDET (L.) . . . Paris  
The Departure

18 x 13 $\frac{1}{8}$

162

NIEMEYER (Professor) . . . Yale University  
"Flora"

21 x 23

163

WAGNER (Salles) . . . Paris  
The Angel of Death

46 x 62

THIRD NIGHT'S SALE,

Saturday, February 15th, 1902, at 8 o'clock.

---

164

CAMPBELL (E. R.) . . . New York

Lilys

Water Color

165

BEER (W. A.) . . . Munich

Girl on Horseback

7 x 9

166

RICHARDS (W. T.) . . . New York

Rocky Mountains

21 x 27

167

ULRICH (Chas. F.) . . . New York

Happy Thoughts

10 x 14



168

LANGDON (K. I.) . . . New York

Midsummer

18 x 32

169

DAVIS (C. H.) . . . New York

Sunset

17 x 21

170

CANTWELL (James) . . . New York

Shore of Lake Ontario

14 x 24

171

HACKER (Horst) . . . Munich

Winter Scene

49 x 37

172

NAUMAN (C.) . . . New York

In the Garden

20 x 24

173

BLAUVELT (C. F.) N. A. . . New York

Gypsies

8 x 7

174

HAMILTON (Hamilton) A. N. A. New York

Harvest

16 x 20

175

DEVIEUX (R.) . . . . Paris

Venice

15 x 25

176

BLACKMAN (Walter) . . . . New York

Ideal Head

15 x 18

177

LINDLER (J. W.) . . . . Munich

The Mountain Road

27 x 31

178

BALLAVOINE (T.) . . . . Paris

Ideal Head

15 x 20

179

KELS (F.) . . . . Munich

Returning Artists

41 x 29

180

WITT (J. H.), deceased

On the Terrace

Black and White Oil

16 x 20

181

JONES (H. Bolton) . . . New York

Landscape

23 x 13

182

BRUN (Leon) . . . Paris

On Guard

21 x 25

183

PICARDET (L.) . . . Paris

A Stroll Through the Village

18 x 13¼

184

BOMBLED (Louis Charles) . . . Paris

Mention Honorable, Paris, 1885

Horses

18 x 20½

185

KNELL (W. C.) . . . London

Wreck in the Channel

24 x 12

186

BROWN (W. Warren) . . . New York

Low Tide

16 x 26

187

GRIFFEN (T. B.) . . . New York

In the Catskills

16 x 24

188

BOURGOIN (A.) . . . Paris

Richelieu and Marie de Medecis

40 x 32

189

CHAPMAN (Carlton T.) . . . New York

Surf, New England Coast



190

WEBBER (W.) . . . New York

Heading Out

18 x 24

191

WEX (W.) . . . Paris

Sunset

12 x 20

192

LAURENTY (L.) . . . Paris

The Shrimpers

25 x 36

193

DEVIEUX (R.) . . . Paris

In the Pasture

21 x 12

194

JONES (H. Bolton) . . . New York

In the Springtime

24 x 36

195

CABIE (Louis Alexander) . . . Paris

Mention Honorable. Paris, 1894. Medal, 1899. Member of the Society of French Artists. Pupil of Harpignies

On the Dordogne, at Baynae, France

18¾ x 32½

196

CALIFANO (Prof. John) . . . New York

Swiss Mountains

18 x 20

197

BAUMBARTNER (Ph.) . . . Munich

Alpine Travelers

48 x 60

198

BLASTFIELD (E. H.) . . . Paris

The Dancing Girls

18 x 24

199

DEBAT-PONSON (Edouard Bernard) . . . Paris

Born at Toulouse. Pupil of Cabanel. Hors Concours. Member of the Society of French Artists

At the Ford

19½ x 25½

200

BLACK (O. P.) . . . New York

Near South Eyremont

16 x 24

201

HAGBORG (Auguste) . . . Paris

Born in Sweden. Pupil of the Academy of Fine Arts,  
Stockholm and Palmaroli. Paris Medal, Paris, 1879

Waiting for the Boats

21 $\frac{1}{4}$  x 28 $\frac{3}{4}$

202

HAMILTON (Hamilton), A. N. A New York

Sunset Glow

20 x 24

203

MILLER (Charles H.), N. A. New York

Pond Lilies and Wild-flowers,  
at Springfield, Millpond

16 x 24

204

MILLER (Charles H.), N. A. . . New York  
The Poet's Mill at Sunset

12 x 14

205

FIELD (E. Loyal) . . . New York  
Arkville, N. Y.

12 x 16

206

HOEBER (Arthur) . . . New York  
The Harvest Moon

14 x 22

207

GRUND (I.) . . . Berlin  
Painter to the Duke of Berlin  
German Peasant

12 x 15

208

RICHET (Leon) . . . Paris

Born at Solesmes, Nord. Pupil of Diaz and Boulanger.  
Honorable Mention, 1885

Landscape at St. Cloud

18¼ x 24

209

JACQUE (Emile) . . . Paris

Pupil of his father. Mention Honorable, Paris, 1889.  
Mention Honorable, 1889. Exposition Universelle

Returning Home

10 $\frac{3}{4}$  x 14

210

DAMERON (Charles Emile) . . . Paris

Medals: Paris 1878, 1882 and 1889, Exposition Universelle. Chevalier of the Legion of Honor, 1898. Hors Concours. Member of the Society of French Artists

Passing the Shrine

18 x 24

211

LARPENTEUR (J. D.) . . . Paris

In the Sheep Fold

15 x 23

212

BRICHER (A. T.) . . . New York

Off the New England Coast

20 x 40



213

MARIZOT (V.) . . . . . Paris

A Normandie Landscape

25 x 36

214

MORAN (Leon) . . . . . New York

The Lovers' Quarrel

18 x 30

215

MILLER (Charles H.), N. A. . . . . New York

Oyster Houses of Freeport

24 x 32

216

DEVIEUX (R.) . . . . . Paris

Venice

15 x 25

217

HOEBER (Arthur) . . . . . New York

Twilight

14 x 22

218

BERRY (P. V.) . . . New York

Landscape and Cattle

16 x 24

219

MILLER (Charles H.), N. A. . . . New York

The Road to the Village Mill

24 x 32

220

BRAUN (R.) . . . . . Munich

Hay Wagon Entering Village

35 x 27

221

MILLER (Charles H.), N. A. . . . New York

Rifle Range at Creedmoor

22 x 34

222

PIOT (Adolphe) . . . . . Paris

Honorable Mention, Paris, 1880. Member Perpetual  
de la Societe des Artistes Francais

Flora

18 x 15

223

DESVARREUX-LARPENTEUR

Paris

Landscape and Sheep

$23\frac{1}{2} \times 28\frac{3}{4}$

224

MILLER (Charles H.), N. A.

New York

Manhattan—From Queens Borough

(St. George's Church in the Distance)

$36 \times 54$

225

HOUBEN (H.)

Antwerp

Member of the Royal Academy of Belgium

Flemish Farm

$29\frac{1}{2} \times 45$

226

JONES (Francis C)

New York

The Little Wanderer

$25 \times 32$

227

KRAY (W.)

Paris

Water Nymphs

$53 \times 37$

228

WHIPPLE (C. A.) . . . . New York

Dina

29 x 42

229

JACQUET (G.) . . . . Paris

Ideal Head

9½ x 13

230

ROBIE (J.) . . . . Paris

Roses

12½ x 15½

231

PERBOYRE (Paul Emile Leon) . . . Paris

Pupil of Bonat, Tony Robert Fleury and Domingo

Cuirassier's Franco et Ahlaus Prussians

13 x 9½

232

MATHIEU (Gabriel) . . . . . Paris

Mention Honorable, Paris, 1895.  
Member of the Society of French Artists

On the Marne, France

25¾ x 36

233

SCHENCK (Auguste Frederick Albert) Paris

Medals : Paris Salon, 1865. Legion of Honor, 1888.  
Cavalier of the Order of Christ of Portugal. Cavalier of  
the Order of Isabella la Catolica. Medal : Centennial  
Exhibition, 1876

Sheep in Snow Storm

19¾ x 25½

234

WORMS (Jules) . . . . . Paris

Medals : Paris, 1867, 1868 and 1869. Grand Cross of the  
Legion of Honor, 1876. Medal : 1878. Exposition Univer-  
selle. Hors Concours. Member of the Society of French  
Artists

At the Inn

19¾ x 25½



235

RENARD (Mary) . . . Paris

The Edge of the Pond

60 x 40

236

SMITH (H. P.) . . . New York

The Old Homestead in Midsummer

20 x 28

237

MILLER (Charles H.), N. A. New York

On the Road to the City—A Gray  
Day on Long Island

Chicago Columbian Exhibition

36 x 66

238

HILLARD (W. H.) . . . . . New York

Isle of Jersey . . . . .

41 x 64

239

MILLER (Charles H.), N. A. . . . . New York

The Bouquet of Oaks

(At Stuart's Pond, near Jamaica, Long Island)

Paris International Exposition

42 x 64

240

LEMAIRE (C.) . . . . . Paris

Masquerade

42 x 29

241

MILLER (Charles H.), N. A. . . . . New York

Lake Konigsee

(The Royal Hunting Grounds, Bavaria)

24 x 31

242

BRIDGMAN (F. A.) . . . Paris

Arabian Street Scene

32 x 47

243

MILLER (Charles H.), N. A. . . . New York

High Bridge—From Harlem Lane

(Site of the Original, and the New Speedway)

40 x 65

244

MILLER (Charles H.), N. A. . . . New York

Lake Obersee

(The Royal Hunting Grounds, Bavaria)

24 x 31

245

MILLER (Charles H.), N. A.      New York  
Autumn on Long Island—At Creedmoor  
Oaks

Paris International Exposition

36 x 66

246

MAYER (Constantine)      .      New York  
Recognition

69 x 94

JAMES P. SILO, Auctioneer.







